

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0197	SESSION NUMBER: 1
DATE OF SESSION: 24 JUN 88	DATE OF REPORT: 24 JUN 88
START: 0842	END: 0945
METHODOLOGY: CRV	VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Stage 3 training; site was the Pyramid of the Sun, Mexico.
2. (S/NF/SK) VIEWER TASKING: Coordinates 1942/9851. Movement exercises to the top and base of the structure.
3. (S/NF/SK) COMMENTS: 025 has a habit of getting interested in individual Stage 2 percepts. Because the viewer does not keep up with the pace at which the signal line delivers the information, remaining Stage 2 sensory impressions are often lost. Thus, as in Stage 1 (which is now perfect), 025 is getting "bogged down" in Stage 2. Also, another thing slowing down Stage 2 is 025's small repertoire of word-descriptors for sensory impressions, especially textures; the viewer falls behind the signal line, while fumbling around in search of an appropriate word. But, these are not serious problems and the monitor has begun the necessary corrective steps to correct them. Yet another thing which slowed down the session was 025's attempt to work through an undeclared PI, namely hunger. Thus, the monitor watched as the viewer's target-associated Stage 2 impressions went from "levels" (dimension) to "layered" (dimension) to "lumps in cake batter" (AOL texture resulting from the PI-driven desire for a layer cake!). This is an excellent learning point, however. There is no longer any doubt in the viewer's mind that a PI--particularly hunger--really does have a negative impact upon the session. (Refer to CRV learning theory for more info regarding PI's). In addition to the Stage 3 sketch of the structure, 025 attempted to "sketch" what appeared as another strong site gestalt, i.e., the purpose of the structure, (i.e., "upward motion + telepathic + AOL-antenna signal"; these are Stage 4/5 percepts). That the viewer could detect this while in Stage 3 came as quite a surprise to the monitor.

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

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4. (S/NF/SK) EVALUATION: [REDACTED] Better Stage 3 contact would most certainly have resulted had 025 not "messed up" in Stage 2.

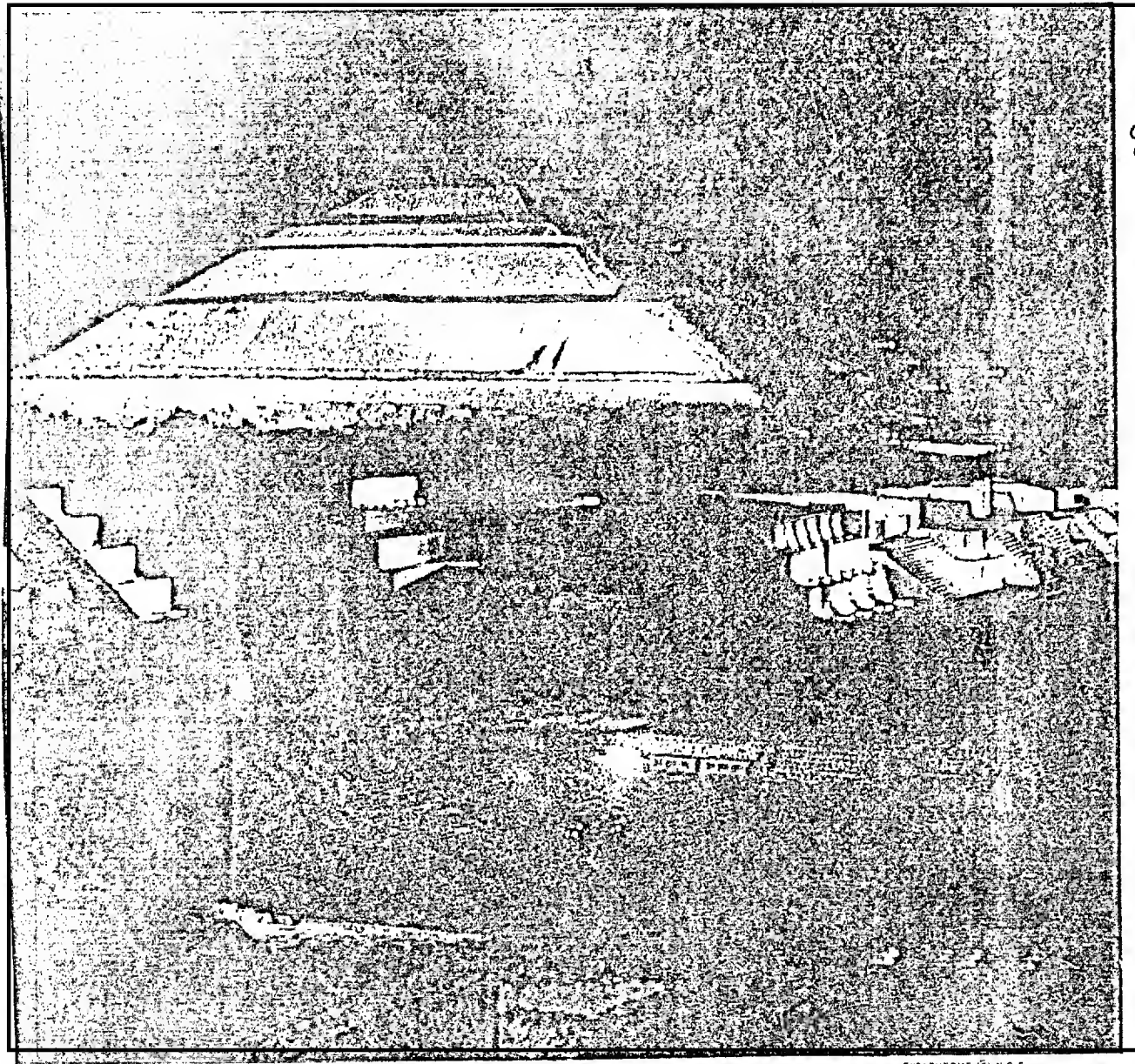
SG1J



CPT, USA

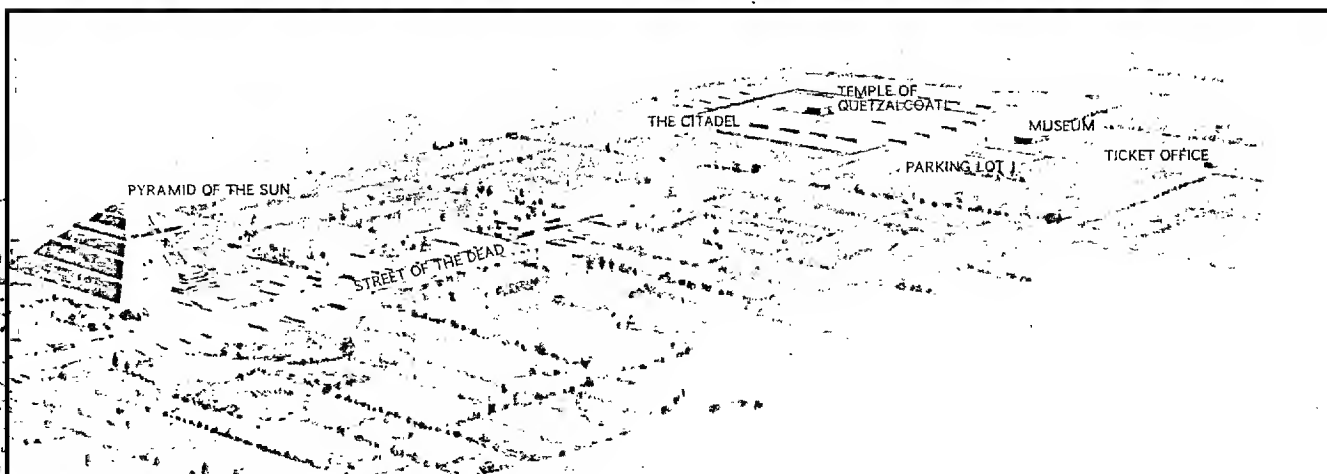
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CPYRGHT



19° 42' N
98° 51' W

ERTACHROME © N.G.S.



CPYRGHT

Archeological zone of
TEOTIHUACÁN

025

AV-NONE
AI-NONE

24 June 1988
0842

1942
9851



A. up over
across
decline
down
curve
down
(angle)
hard
man-made
Structure

1942
9851



A. up
in line
over
across
down
~~down~~
MO-B
com-B
open-male
surface

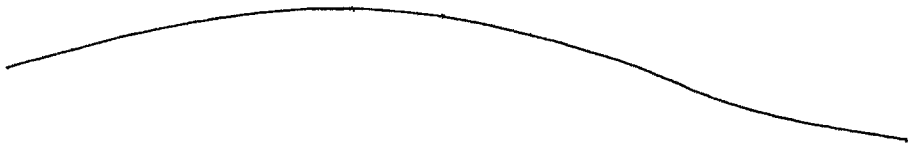
1942
9857



A. round
edge
down
MO-B

HOL-BK
artificial

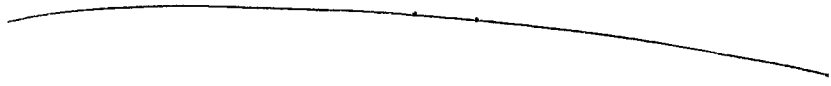
1942
9851



A. upover
across
come up
artificial
HOL-BK
call
come
F. no B

4

1942
9851



A. across
written
back
B. no-B

5

From the top of the structure
something should be visible.

A. define
down
right side of
fund

B. Structure

A. carry intended
soft
practical
B. top of structure

65



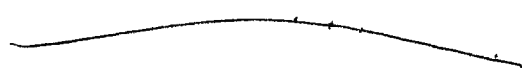
S-2

Brown/Black
white
pink
on plastic texture
man-made product
texture
cold

AOL-BK



1942
88-1



A. incline
vertical
up over curve
for ~~change~~ ~~change~~
down
down
B substance

7 ~~7~~

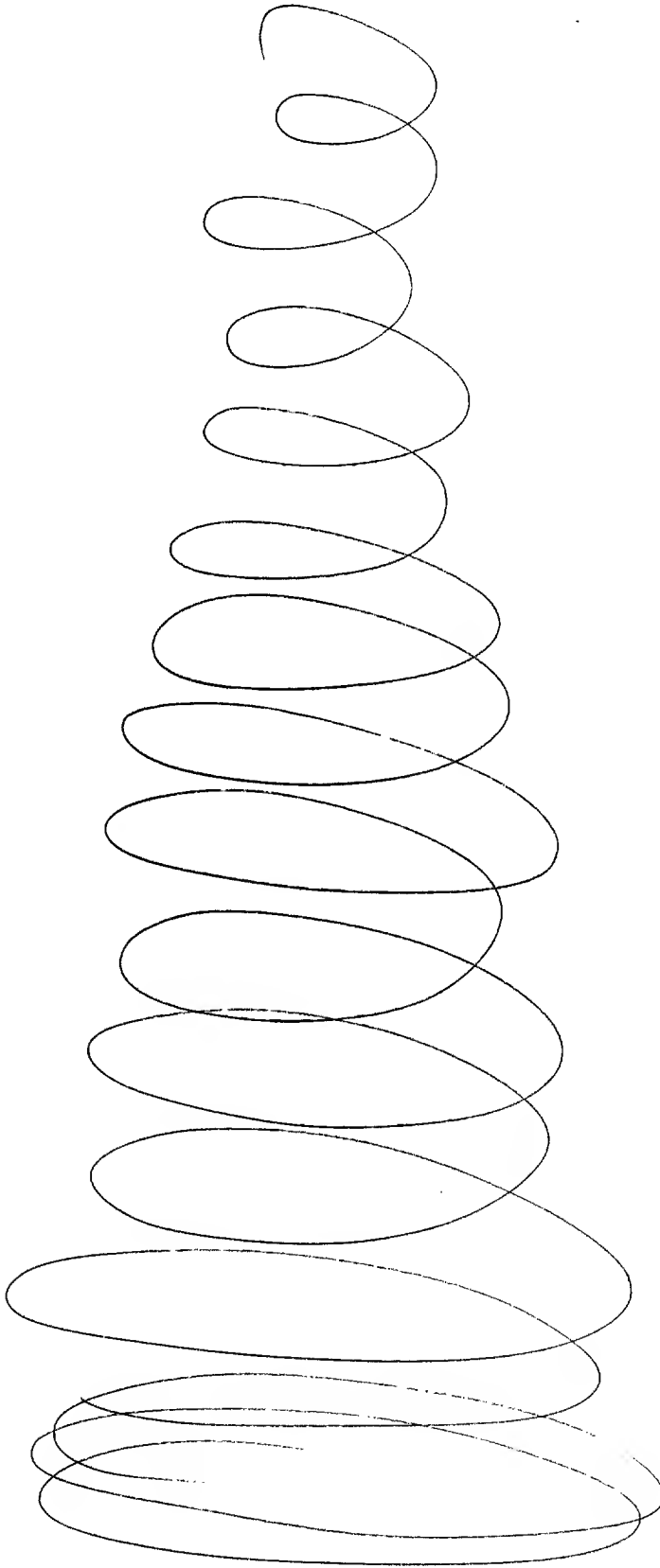
52

off white
 sandy in color
 dark brown
 substance with
 consistency thick
 granular
 on touch
 something smells
 unpleasant
 Long Envelop
 metal string
 high
 shot
 water

AOT-BK
 cake
 batter

AOL Sketch

8



Movement Exercise

From the Base of the structure
something should be visible



S-2

A. angle
dichroic
right angles
fund

circular

AOI-BK
concrete

By
multi-dimensional
components

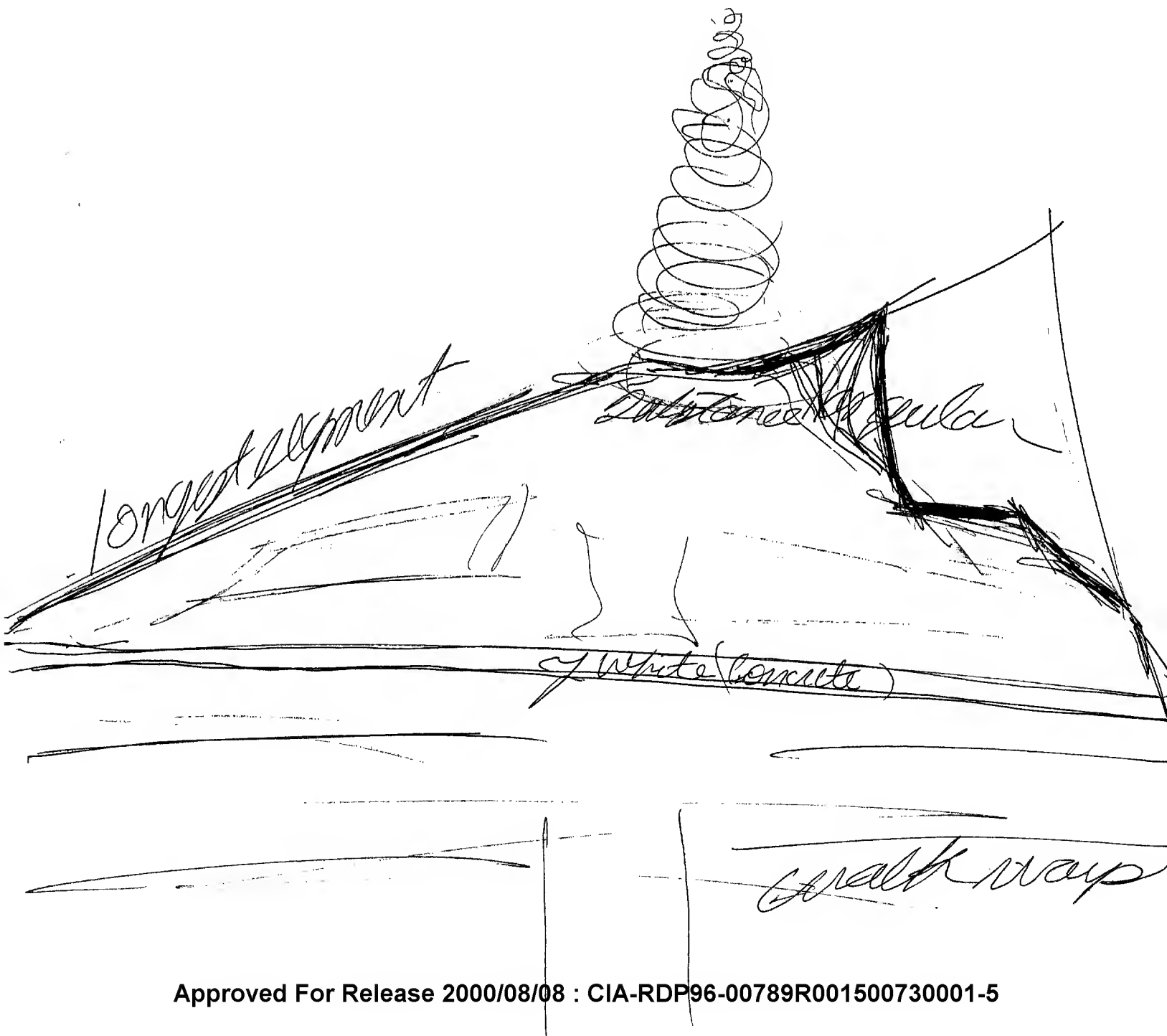
F. Foundation
of Structure

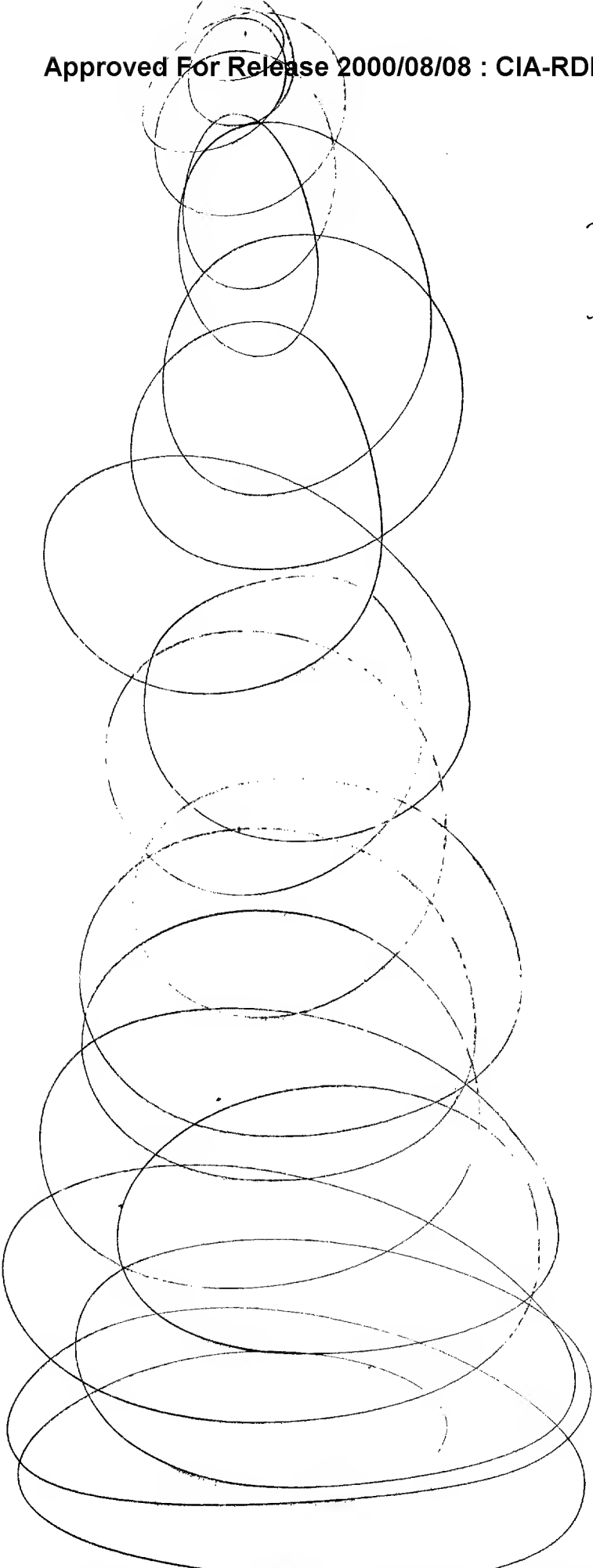
Asymmetrical structure
wider downward
wider than it is tall
wide foundation

S-2
~~not back~~

AOL-Be
Buck
something
near
structure

Adm-BK
Sidewalk





S-2

~~upward
motion
relative~~

HOL-BK
center
signal

0945